



GEORGE PICKUP, JR.

Son of George Pickup, who came to Utah Oct. 24, 1848, Contingent Mormon Battalion, and Eliza Haws. Born March 8, 1850, Salt Lake City.



GEORGE WASHINGTON TAGGART

Born Nov. 6, 1816, at Petersborough, N. H. Came to Utah in 1848, Mormon Battalion. High Priest, Carpenter; Farmer.



HENRY MILTON TAGGART

Son of George W. Taggart and Charlesa M. Bonors. Born March 9, 1875, at Richville, Utah. Seventy; Missionary; Book Teacher. Lumber Merchant.

Irrigation Dam Waits Repair

By PAT CHRISTIAN
Herald Staff Writer

"We have to get it fixed before it all collapses," said David Gunn as he stood this morning on the Columbia Lane Bridge looking at the small dam damaged Monday.

Gunn, director of Provo's public services department, said a hole where Provo River water still flows under the dam needs to be plugged before it washes out even more dam.

Since the dam was damaged Monday 700 to 800 Provo water users have been without their allotted irrigation water. Terry Herbert, Provo's irrigation and storm-drain department manager, said this morning that irrigation water will be off for at least today and Thursday while crews using heavy equipment try to plug a hole through the dam.

Dump trucks were pouring heavy rocks into the river at the dam this morning trying to build a ramp for a bulldozer and other earth-moving equipment to enter the river and divert the river to the northwest side of the river channel.

Crews began as, standing on the Columbia Lane bridge Gunn and Herbert says the city's plan of attack calls for drying up as much as the southeast side of the river where the hole is located so crews can pour clay into the hole that had been plugged Monday with huge rocks.



A hard-driven Provo River has not helped the old Columbia Lane bridge near Deseret Industries.

Meb Anderson Photo

Street Dancing Breaks Into National Craze

By PAT CHRISTIAN
Herald Staff Writer

"We want the Oreo! We want the Oreo!" The demand filled the packed auditorium.

In the wings, the Oreo — teenaged breakdancers — practiced while the dance recital continued at center stage.

Experienced and winners of several competitions, they appeared confident, but displayed the masked, cocky nervousness of teenager boys.

The lights went out. Came back on.

The Oreo — two dark-skinned Samoan breakdancers with a

moved in reverse.

They fell to the floor and spun at blurry speeds on their backs, heads and shoulders.

The crowd applauded, and throughout the rest of the recital called for more of the Oreo and more breakdancing.

Born on the streets in the tough neighborhoods of New York City or Chicago — there's a debate exactly which — breakdancing has finally reached Utah and other cities.

In the halls of local schools, students of all ages congregate and pop and break dance learning from each other and showing off their latest dance skill in



During Oreo performance, Ian Strang demonstrates breakdance spin technique on Orem High School stage.

"It (breakdancing) is sweeping the area. They all do it in school and in their neighbor-

hoods. But she says break dancing is different and is consid-

ered a sport, says Felini. Ian's mom Steffani, who manages the

dancers are judged on form and innovation. The Oreo have won several competitions